

WHEN A MAN LOVES A WOMAN

Conductor - 14

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD #92

Alto Sax 1, 2

Tenor Sax 1, 2 (opt.)

Bar. Sax (opt.)

Trumpet 1, 2, 3 (opt.)

Trombone 1, 2 (opt.), 3 (opt.)

Guitar (opt.)

Piano

Bass

Drums

Solo

(PLAY IN ABSENCE OF 2nd TENOR)

(PLAY 2nd and 3rd TIMES)

PIANO HAS GUITAR CHORD SYMBOLS THROUGHOUT

CHIME LINE

Am⁷ Ab⁹ Gm⁷ C⁷(11) Am⁷ Dm⁷ Gm⁷ C⁹ F C/E Dm

1 2 3 4 5 6 7

1. 2.

A. Sax

2. 1.

T. Sax

B. Sax

(op.)

1. 2.

Tpts. 2.

3.

1. 2.

Tbn. 2.

3.

Gtr.

F⁷/C Bbmaj⁷ B^b Gm⁷/C F Gm⁷ C⁹ F Cm⁷ F⁹

Pno.

Bass

Drums

8 9 10 11 12 15 14

This musical score page, titled "Conductor - 16", contains measures 15 through 21. The score is arranged in a standard orchestral layout with the following parts and staves:

- A. Sax:** Two staves (1 and 2). Staff 1 contains a melodic line with a triplet in measure 16. Staff 2 is marked "COR ALTO 1".
- T. Sax:** Two staves (1 and 2). Staff 1 contains a melodic line with a triplet in measure 16. Staff 2 is marked "COR TENOR 1".
- B. Sax:** One staff containing a melodic line with a triplet in measure 16.
- Tpts.:** Three staves (1, 2, and 3). All staves feature a rhythmic pattern of eighth notes with accents, starting in measure 15. Dynamic markings of *f* are present.
- Tbns.:** Three staves (1, 2, and 3). All staves feature a rhythmic pattern of eighth notes with accents, starting in measure 15. Dynamic markings of *f* are present.
- Gr.:** One staff showing a sequence of chords: B^b , F , F^9 , B^b , $B^b m^7$, B^b , and F .
- Pno.:** Two staves (treble and bass clef) showing a rhythmic accompaniment of eighth notes.
- Bass:** One staff showing a rhythmic accompaniment of eighth notes.
- Drums:** One staff showing a rhythmic accompaniment with 'x' marks for snare and cymbal hits.

Measure numbers 15, 16, 17, 18, 19, 20, and 21 are printed at the bottom of the page.

This musical score is for a jazz ensemble, specifically a conductor's part for measures 21 through 28. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- A. Sax (Alto Saxophone):** Two staves (1 and 2) with melodic lines, including triplets and slurs.
- T. Sax (Tenor Saxophone):** Two staves (1 and 2) with melodic lines, including triplets and slurs.
- B. Sax (Baritone Saxophone):** One staff with a melodic line, including triplets and slurs.
- Tpts. (Trumpets):** Three staves (1, 2, and 3) with harmonic accompaniment.
- Tbns. (Trombones):** Three staves (1, 2, and 3) with harmonic accompaniment.
- Gtr. (Guitar):** One staff with a bass line and chord symbols: F, F9, Bb, G#o, F/A, A7/E, Dm7, G9.
- Pno. (Piano):** Two staves (treble and bass clef) with harmonic accompaniment.
- Bass:** One staff with a bass line.
- Drums:** One staff with a drum pattern, including snare, hi-hat, and bass drum.

The score includes various musical notations such as slurs, triplets, and accents. The measure numbers 21 through 28 are indicated at the bottom of the page.

D.S. al CODA
Solo

1
A. Sax

2

1
T. Sax

2

B. Sax

D.S. al CODA

1
Tpts. 2

3

D.S. al CODA

1
Tbns. 2

3

D.S. al CODA
Gm⁷ C⁹(b9) C⁹

Gtr.

Pno.

Bass

Drums

29 30

Conductor - 18

CODA

END SOLO

1
A. Sax

2

1
T. Sax

2

B. Sax

D.S. al CODA

1
Tpts. 2

3

D.S. al CODA

1
Tbns. 2

3

D.S. al CODA
f Bbm⁷ Eb⁹ Ab Eb/G

Gtr.

Pno.

Bass

Drums

31 32 33 34

WHEN A MAN LOVES A WOMAN

1st E^b ALTO SAXOPHONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

The musical score is written for the 1st E^b Alto Saxophone in 4/4 time, with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score consists of 40 measures across seven staves. It begins with a dynamic marking of *f* and includes a *Solo* section starting at measure 4. The score features various musical notations such as slurs, ties, and triplets. A first ending bracket spans measures 10-12, and a second ending bracket spans measures 13-14, with the instruction "END SOLO" above measure 14. A *f* dynamic marking appears at the end of measure 14. Measures 15-20 contain a triplet of eighth notes in measure 19. Measures 21-25 include a triplet of eighth notes in measure 25. The score concludes with a *CODA* section starting at measure 31, marked "END SOLO", and a *D.S. al Coda* instruction above measure 30. A final *Solo* section is indicated above measure 30. The piece ends with a double bar line at measure 40.

WHEN A MAN LOVES A WOMAN

2nd Eb ALTO SAXOPHONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

1. *f*

2. *f*

3. *f*

4. *f*

5. *mf*

6. *mf*

7. *mf*

8. *mf*

9. *p*

10. *p*

11. *p*

12. *p*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

CODA

31. *f*

32. *f*

33. *f*

34. *f*

35. *f*

36. *f*

37. *f*

38. *f*

39. *f*

40. *f*

D.S. al CODA

1. PLAY

2.

WHEN A MAN LOVES A WOMAN

1st B \flat TENOR SAXOPHONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD $\text{♩} = 92$

The musical score is written for 1st B \flat Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of 40 measures across seven staves. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. A first ending is marked with a circled '1.' and a second ending with a circled '2.'. A 'CODA' section is indicated by a circled 'C' and a double bar line. The piece concludes with a 'D.S. al CODA' instruction. Measure numbers 1 through 40 are printed below the notes.

WHEN A MAN LOVES A WOMAN

2nd B^b TENOR SAXOPHONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

The musical score is written for a 2nd B^b Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 40 measures across eight staves. The tempo is marked as BALLAD with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again later. Performance markings include accents (^), slurs, and breath marks. Measure 10 features a first ending (1. PLAY) and a second ending (2.). Measure 26 is marked as *D.S. al CODA*. The score concludes with a CODA section starting at measure 31. Measure numbers 1 through 40 are indicated below the notes.

WHEN A MAN LOVES A WOMAN

E^b BARITONE SAXOPHONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

The musical score is written for E-flat Baritone Saxophone in 4/4 time, with a tempo of 92 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems of staves. The first system contains measures 1 through 9, starting with a dynamic marking of *f* and a *mf* marking. The second system contains measures 10 through 14, with a first ending bracketed over measures 11-12 and a second ending bracketed over measures 13-14. The third system contains measures 15 through 20. The fourth system contains measures 21 through 25. The fifth system contains measures 26 through 30, ending with the instruction "D.S. al Coda". The sixth system, labeled "CODA", contains measures 31 through 35. The seventh system contains measures 36 through 40. The score includes various musical notations such as slurs, ties, and dynamic markings.

WHEN A MAN LOVES A WOMAN

1st B \flat TRUMPET

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD $\text{♩} = 92$

The musical score is written for a 1st B \flat Trumpet in 4/4 time, marked as a Ballad with a tempo of $\text{♩} = 92$. The key signature has one sharp (F#). The score consists of 40 measures across eight staves. It begins with a dynamic marking of *f* (forte) and includes a first ending section marked 'PLAY 2nd and 3rd TIMES' starting at measure 5. A second ending section starts at measure 11, marked '1. PLAY' and '2.' with repeat signs. The score concludes with a 'D.S. al CODA' instruction at measure 26 and a 'CODA' section starting at measure 31. The final measure (40) ends with a double bar line. Various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*) are present throughout the piece.

WHEN A MAN LOVES A WOMAN

2nd B \flat TRUMPET

BALLAD $\text{♩} = 92$

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

The musical score is written for a 2nd B \flat Trumpet in 4/4 time, marked as a ballad with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, numbered 1 through 40. It begins with a dynamic marking of *f* (forte) and includes several slurs and accents. A first ending bracket spans measures 11 to 13, with a second ending starting at measure 13. A *mf* (mezzo-forte) marking appears at measure 5. The score concludes with a *f* marking and a CODA section starting at measure 31. The instruction "D.S. al CODA" is placed above measure 29. The final measure of the piece is measure 40.

WHEN A MAN LOVES A WOMAN

3rd B^b TRUMPET

BALLAD ♩=92

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

The musical score is written for a 3rd B^b Trumpet in G major (one sharp) and 4/4 time. It consists of 40 measures. The first measure (1) starts with a dynamic marking of *f* (forte). Measures 2-4 contain a triplet of eighth notes. Measure 5 begins a section marked *mf* (mezzo-forte) and includes the instruction "(PLAY 2nd and 3rd TIMES)". Measures 6-9 continue this section. Measure 10 is a whole rest. Measures 11-14 contain a first ending marked "1. PLAY" and a second ending marked "2.". Measures 15-19 continue the main melody. Measures 20-25 continue the melody with various articulations. Measure 26 is marked "D.S. al CODA". Measures 27-30 continue the melody. Measure 31 is the start of the CODA section, marked with a Coda symbol. Measures 32-35 continue the CODA with a dynamic marking of *f*. Measures 36-40 conclude the piece.

WHEN A MAN LOVES A WOMAN

1st TROMBONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD $\text{♩} = 92$

The musical score is written for the 1st Trombone part in a ballad style. It begins with a dynamic marking of *f* (forte) and a tempo of 92 beats per minute. The score is divided into several systems of staves, each containing measures 1 through 40. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *f*. A first ending section is marked with a circled '1' and 'PLAY', leading to a second ending marked with a circled '2'. The piece concludes with a Coda section, indicated by a circled 'CODA' symbol, and a 'D.S. al CODA' instruction. The final measure is marked with a double bar line and repeat dots.

WHEN A MAN LOVES A WOMAN

2nd TROMBONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

The musical score is written for the 2nd Trombone part. It begins in the bass clef with a 4/4 time signature and a tempo of 92 beats per minute. The key signature has one flat (B-flat). The score is divided into several systems of staves, each containing measures numbered 1 through 40. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-9) is marked *mf* and includes the instruction '(PLAY 2nd and 3rd TIMES)'. The third system (measures 10-14) features a first ending (1. PLAY) and a second ending (2.). The fourth system (measures 15-19) returns to a forte (*f*) dynamic. The fifth system (measures 20-25) continues with a forte (*f*) dynamic. The sixth system (measures 26-30) includes the instruction 'D.S. al CODA' at the end. The seventh system (measures 31-35) is marked 'CODA' and starts with a forte (*f*) dynamic. The eighth system (measures 36-40) concludes the piece. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

WHEN A MAN LOVES A WOMAN

3rd TROMBONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

1 *f* 2 3 4

5 *mf* 6 7 8 9
(COPY)

10 11 12 13 14
1. PLAY 2.

15 *f* 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 *f*

D.S. al CODA

31 32 33 34 35 *f*

36 37 38 39 40

WHEN A MAN LOVES A WOMAN

GUITAR

Words and Music by
 CALVIN LEWIS and ANDREW WRIGHT
 Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

The guitar chord sheet is written in 4/4 time with a tempo of 92 beats per minute. It consists of 40 measures across eight staves. The key signature has one flat (Bb). The first four measures (1-4) are in the treble clef, while the remaining 36 measures (5-40) are in the bass clef. The notation includes various chords such as Am7, Ab9, Gm7, C7(b9), Dm7, Gm7, C9, F, C/E, Dm, F7/C, Bbmaj7, Bb, Gm7/C, F, Gm7, C9, F, Cm7, F9, Bb, F, F9, Bb, Bbmaj7, Bb, F, F, F9, Bb, G#0, F/A, A7/E, Dm7, G9, Gm7, D.S. al CODA, C9(b9), C9, CODA, F, Bbm7, Eb9, Ab, Eb/G, Fm7, Ab7, D9, Db, Bbm7, Eb9, A9, Ab, and concludes with a final melodic phrase in measures 39 and 40.

WHEN A MAN LOVES A WOMAN

PIANO

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD ♩ = 92

The piano score is written in 4/4 time with a tempo of 92 beats per minute. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) features chords Am7, Ab9, Gm7, C7(b9), Am7, Dm7, Gm7, and C9. The second system (measures 5-9) includes a 'THUMB LINE' marking and chords F, C/E, Dm, F7/C, Bbmaj7, and Bb. The third system (measures 10-14) contains a first ending bracket (measures 11-12) and a second ending bracket (measures 13-14) with chords Gm7/C, F, Gm7, C9, F, Cm7, and F9. The fourth system (measures 15-19) features chords Bb, F, F9, and Bb.

20 21 22 23 24

Bbmaj7 Bb F F F9 Bb G#°

Handwritten musical notation for measures 20-24. Measure 20: Treble clef, Bbmaj7 chord, bass clef, Bb chord. Measure 21: Treble clef, F chord, bass clef, F chord. Measure 22: Treble clef, F chord, bass clef, F9 chord. Measure 23: Treble clef, Bb chord, bass clef, Bb chord. Measure 24: Treble clef, G#° chord, bass clef, G#° chord.

25 26 27 28 29

F/A A7/E Dm7 G9 Gm7

Handwritten musical notation for measures 25-29. Measure 25: Treble clef, F/A chord, bass clef, F/A chord. Measure 26: Treble clef, A7/E chord, bass clef, A7/E chord. Measure 27: Treble clef, Dm7 chord, bass clef, Dm7 chord. Measure 28: Treble clef, G9 chord, bass clef, G9 chord. Measure 29: Treble clef, Gm7 chord, bass clef, Gm7 chord.

30

D.S. al CODA

Gm7 C9(b9) C9

Handwritten musical notation for measure 30. Treble clef, Gm7 chord, bass clef, Gm7 chord. Treble clef, C9(b9) chord, bass clef, C9 chord.

CODA

31 32

F Bbm7 Eb9

Handwritten musical notation for measures 31-32. Measure 31: Treble clef, F chord, bass clef, F chord. Measure 32: Treble clef, Bbm7 chord, bass clef, Bbm7 chord. Treble clef, Eb9 chord, bass clef, Eb9 chord.

33 34 35 36

Ab Eb/G Fm7 Ab7 D9

Handwritten musical notation for measures 33-36. Measure 33: Treble clef, Ab chord, bass clef, Ab chord. Measure 34: Treble clef, Eb/G chord, bass clef, Eb/G chord. Measure 35: Treble clef, Fm7 chord, bass clef, Fm7 chord. Measure 36: Treble clef, Ab7 chord, bass clef, Ab7 chord. Treble clef, D9 chord, bass clef, D9 chord.

37 38 39 40

Db Bbm7 Eb9 A9 Ab

Handwritten musical notation for measures 37-40. Measure 37: Treble clef, Db chord, bass clef, Db chord. Measure 38: Treble clef, Bbm7 chord, bass clef, Bbm7 chord. Treble clef, Eb9 chord, bass clef, Eb9 chord. Treble clef, A9 chord, bass clef, A9 chord. Measure 39: Treble clef, Ab chord, bass clef, Ab chord. Measure 40: Treble clef, Ab chord, bass clef, Ab chord.

WHEN A MAN LOVES A WOMAN

BASS

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD ♩ = 92



D.S. al Coda



CODA



WHEN A MAN LOVES A WOMAN

DRUMS

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by FRANK COMSTOCK

BALLAD $\text{♩} = 92$

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 40 measures, divided into several systems. The notation includes various drum symbols: 'x' for cymbals, 'r' for snare, and 'b' for bass drum. Measure numbers 1 through 40 are indicated below the staff. Rehearsal marks (slashes with dots) are placed at measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Some measures contain repeat signs (slashes with dots) and are followed by counts in parentheses: (4) at measures 4, 8, 18, 20, 22, 26, 28, 30, 32, 34, 36, 38, and 40; (6) at measure 10; and (9) at measure 22. A first ending bracket covers measures 11-12, and a second ending bracket covers measures 13-14. A Coda symbol is placed at the beginning of measure 31. The score concludes with a final cadence in measure 40.

This page of a musical score is titled "Conductor - 19". It contains the following parts and measures:

- A. Sax:** 1 and 2 staves, measures 35-40.
- T. Sax:** 1 and 2 staves, measures 35-40.
- B. Sax:** 1 staff, measures 35-40.
- Trpts:** 1, 2, and 3 staves, measures 35-40.
- Tbn:** 1, 2, and 3 staves, measures 35-40.
- Gtr.:** 1 staff, measures 35-40. Chord markings: f_m^m , A^b , D^9 , N^b , B^b_m , E^b9 , A^9 , A^b .
- Pno.:** 1 staff, measures 35-40.
- Bass:** 1 staff, measures 35-40.
- Drums:** 1 staff, measures 35-40.

Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the score.